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### **SELECTED SOLO EXHIBITIONS**

Florida Atlantic University, Boca Raton, FL, 2014, *Animated Library* (+performance)  
Kenai Peninsula College, AK, 2012, *Susan Share Books* (+workshops)  
Out North, Anchorage, AK, 2010, *Animated Library*  
Bunnell Gallery, Homer, AK, 2010 & 2001, *Animated Library*  
Center for Book Arts, NYC, 2007, *Books, Props, Collages*  
Anchorage Museum of History and Art, AK, 2006, *Attachments*  
Bumbershoot Festival, Seattle, WA, 2003, *Unfoldings* (+performance)  
Decker Morris Gallery, AK, 2002, *Recent Work*  
Cyrano's Playhouse, Anchorage, AK, 2000, *Wearable Books* (+performance)  
Franklin and Marshall College, Lancaster, PA, 1998, *Unique Books* (+performance)  
Kimura Gallery, Univ. of AK Anchorage, 1997, *Expanded Books* (+performance)

### **SELECTED GROUP EXHIBITIONS**

Bear Gallery, Fairbanks, AK, 2014, *Books as Art* (+lecture)  
St. Bride Foundation, London, UK, Contemporary Bindings, 2014-2015 (traveling)  
King St. Stephen Museum, Hungary, 2013 & 2000, *International Artists' Books*  
Guild of Bookworkers, 2012-2014, *Horizon* (traveling book exhibit)  
Creative Arts Workshop, New Haven, CT, 2011 & 2010, *Inventive Book Structures*  
International Gallery of Contemporary Art, AK, 2008-2011, various shows  
Lehman College, Bronx, NY, 2009, *Rare Editions*  
Scripps College, CA, 2008, *Performing the Book* (+lecture/performance/workshop)  
Proteus Gowanus Gallery, Brooklyn, NY, 2007, *Play* (+performance/workshop)  
Kenai Visitor's Center, AK, 2007, 2006 & 2002, annual summer shows  
Colorado College, Colorado Springs, 2006, *Sculptural Books* (+performance)  
Guild of Bookworkers, *100<sup>th</sup> Anniversary Show*, 2006, & shows in 2000-2002  
Nat'l Museum of Women in the Arts, Wash, DC, 2006, 2002 & 1996, *Books as Art*  
Henry St. Arts Center, NYC, 2001, *Unbound*, & 1995, *The Making of Worlds*  
Brooklyn Museum of Art, NY, 2000, *Artists' Books* (+lecture/performance)  
International Sculpture Center, Washington, DC, 1998-2000 (travel), *Legible Forms*  
Columbia College, Chicago, IL, 2000, *Pedagogy*, & 1999, *Paper Dolls*  
Main Street Gallery, Ketchikan, AK, 1999, *Book Arts Invitational*, (+lecture/perform)  
Bunnell Gallery, Homer, AK, 1999, *National Book Arts Exhibition*

### **SELECTED PERMANENT COLLECTIONS**

Anchorage Museum of History and Art, AK; Victoria and Albert Museum, London; Nat'l Museum of Women in the Arts, DC; Brooklyn Museum, NY; Center for Book Arts, NYC; Ruth & Marvin Sackner Archive, FL; Arthur and Mata Jaffe Collection, FL; Yale University Library, CT; Otis College of Art and Design Library, CA; Wesleyan University Library, CT; Savannah College Of Art And Design, GA.

### **SELECTED PERFORMANCES**

Kalamazoo, MI Art Education Conference, 2011 (keynote presenter + workshops)  
Touchstone Center for Children, NYC, 2011 & 2007  
Arts Directors and Artists Club of Sacramento, CA, 2004  
Bunnell Gallery, Homer, AK, 2003, 1999 & 1997

Maryland Institute College of Art, Baltimore, 2002 (+teaching)  
Mid-America Print Council Conference, Laramie, WY, 2002  
Alaska Design Forum in Anchorage & Fairbanks, 2001 (+lecture)  
Roswell Museum of Art, NM, 2000  
Performing Arts Center, Anchorage, AK, 2000 (with Anchorage Symphony)

### **AWARDS/GRANTS/COMMISSIONS**

1% for Art, Wasilla, AK, 2012, ceramic tile murals at Machetanz Elementary School  
Touchstone Center for Children, NYC, 2010, illustrator for poetry book publication  
Providence Alaska Foundation, AK, 2008, donor wall in Providence Cancer Center  
Alaska State Council on the Arts, 2008 & 1999, Career Opportunity Grant  
Center for Book Arts, NYC, 2007, Sally Bishop Fellow  
Rasmuson Foundation Artist Fellowship, AK, 2006  
1% for Art, Anchorage, AK, 2004, tile murals & unique book for S. Anchorage HS  
Fabricated Governor's Arts Awards, Anchorage, AK, 2003  
Nominated for Joan Mitchell Foundation grant, NYC, 2000

### **SELECTED TEACHING**

University of Alaska Anchorage, Adjunct Art Faculty, 2014, 1998-2002  
Anchorage AK, book arts classes at private studio, 2010-present (artists)  
Dillingham, AK, fish printing and bookbinding, 2010 (children at fish camp)  
University of Iowa, Iowa City, 2009 (artists)  
Penland School of Arts and Crafts, NC, 2008, 1996, 1993 & 1992 (artists)  
Wales, AK, 2008 (collaboration with Senungetuk's artists writing seminar)  
Center for Book Arts, NYC, 2008, 1991-2000 (artists)  
Anderson Ranch, Snowmass Village, CO, 2007, 2004, 1998, 1996 & 1994 (artists)  
Anchorage Museum of Art and History, 2004 & 2000 (children)  
Artist in Schools, AK, 1999-2004 (k-12 in Kodiak, Northway, Kenai, Homer)  
Visual Studies Workshop, Rochester, NY, 2002 & 1999 (artists)  
Haystack Mountain School of Crafts, Deer Isle, ME, 2001 & 1992 (artists)  
Columbia College Center for Paper and Book, Chicago, IL, 2000 & 1996 (artists)  
Henry Street Settlement House, NYC, Artist in Schools, 1990-1998 (k-6th grade)  
Franklin Furnace Art Education Program, NYC, 1989-1996 (k-6th grade)  
National Museum of Women in the Arts, Washington, DC, 1996 (artists, teachers)  
National Design Museum, Cooper-Hewitt, NYC, 1996 & 1995 (artists, teachers)

### **RELATED EXPERIENCE - *Book Conservation & Exhibit Preparation***

Anchorage, AK, private studio 1998-present, Bookarts and Book Conservation  
The Brooklyn Museum, Brooklyn, NY, 1990-1998, Library Preservation Associate  
Queens Borough Public Library, NY, 1998, Exhibit Design and Installation  
Princeton University Rare Book Library, NJ, 1990-96, Exhibit Design and Installation  
Huntington Free Library, Bronx, NY, 1991-1992, Library Preservation Consultant  
New York Historical Society, NYC, 1986-1990 Senior Book Conservator  
Metropolitan Museum of Art, NYC, 1983-1987, Book Conservation Assistant

### **EDUCATION**

Bookbinding and restoration with Laura Young, Mindell Dubansky and at Center for Book Arts, NYC, 1978-85, and book workshops to present, across the US.  
Bachelor of Fine Arts, Sculpture, NYS College of Ceramics at Alfred Univ, 1977